



# Bachmanalia '26

FRIDAY, MARCH 27  
CHRIST CHURCH CATHEDRAL  
NASHVILLE

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# Bachanalia '26

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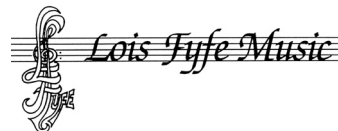


## The Musicians

Our deepest gratitude  
for the gift of their performances!

### Hour Sponsors & Community Partners

LYDIA HOWARTH & NICK ZEPPOS   PAM & ROLAND SCHNELLER  
JAMES MICHAEL SCOTT   GARY SMITH, M.D. & ANN EVERS, M.D.



PETER J. VAGT

# A BIT OF BACH ETIQUETTE

## A word about shell phones

Please silence your CELL PHONE and refrain from loud conversation in the entry halls.

## If you need to step out...

Please exit and return only during performance breaks.

Out of respect for the musicians, please do not exit between the front row and the performing space during performance.

Exit the nave through the LEFT front door for food and restrooms.

Restrooms are found through left front door, opposite the reception desk.

## Feeling like a snack? Refreshments await

Soups, breads, desserts, and drinks are available at minimal cost in Lancaster Hall.

## Take a little Bach home with you. Visit our swag table.

BACHanalia t-shirts and mugs—current and retro—are available in the entrance foyer on 9th and Broadway.

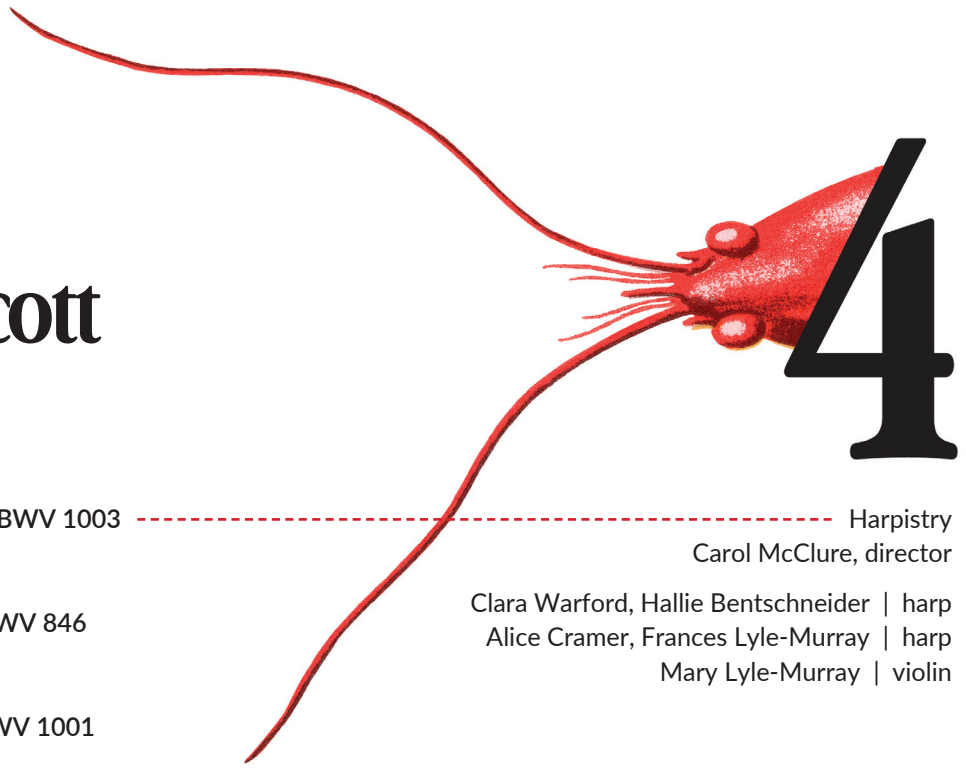
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# Bach to you by J. Michael Scott



Andante from Violin Sonata No. 2, BWV 1003  
transcr. Grandjany

Prelude No. 1 in C major, WTC I, BWV 846  
transcr. Carol McClure

Fugue from Violin Sonata No. 1, BWV 1001  
transcr. Grandjany

Harpistry  
Carol McClure, director

Clara Warford, Hallie Bentschneider | harp  
Alice Cramer, Frances Lyle-Murray | harp  
Mary Lyle-Murray | violin

Jesu Meine Freude, BWV 227  
based on the 1653 hymn & Romans 8

Vanderbilt Sixteen  
Tucker Biddlecombe, conductor

### 1. Chorale ("Jesu, meine Freude," verse 1)

Jesu, meine Freude,  
meines Herzens Weide,  
Jesu, meine Zier!  
Ach wie lang, ach lange,  
ist dem Herzen bange  
und verlangt nach dir!  
Gottes Lamm, mein Bräutigam,  
außer dir soll mir auf Erden  
nichts sonst Liebbers werden.

Jesus, my joy,  
my heart's pasture,  
Jesus, my treasure!  
Ah, how long, ah long  
has my heart suffered  
and longed for you!  
God's lamb, my bridegroom,  
besides you on earth  
nothing shall be dearer to me.

Zara B'Far | cello  
Jasper Casamento | organ  
Soprano 1 | Viji Burma  
Lalima Sharan  
Cindy Wang

Soprano 2 | Maura Kahuda  
Katie Ledford  
Grace O'Duffy

Alto | Chloe Jalkut  
Marudhini Murugaverl  
Sofia Velinzon

### 2. Chor (Romans 8:1)

Es ist nun nichts Verdammliches  
an denen, die in Christo Jesu sind,  
die nicht nach dem Fleische wandeln,  
sondern nach dem Geist.

Now there is nothing damnable  
in those who are in Christ Jesus,  
who do not walk after the way of the flesh,  
but after the way of the Spirit.

Tenor | Caleb Brock  
Pierce Pearson  
Ethan Prickett

Bass | Alex Jones  
Jacob Laan  
Cooper Peters  
Evan Stuart  
Conrad Wilson

### 3. Chorale ("Jesu, meine Freude," verse 2)

Unter deinen Schirmen  
Bin ich für den Stürmen  
Aller Feinde frei.  
Laß den Satan wittern,  
Laß den Feind erbittern,  
Mir steht Jesus bei.  
Ob es itzt gleich kracht und blitzt,  
Ob gleich Sünd und Hölle schrecken,  
Jesus will mich decken.

Under your protection  
I am safe from the storms  
of all enemies.  
Let Satan rage,  
let the enemy fume,  
Jesus stands with me.  
Whether now it thunders and flashes,  
whether sin and Hell terrify,  
Jesus will protect me.

#### **4. Trio (Romans 8:2)**

Denn das Gesetz des Geistes, der da lebendig machet in Christo Jesu, hat mich frei gemacht von dem Gesetz der Sünde und des Todes.

For the law of the spirit, which gives life in Christ Jesus, has made me free from the law of sin and death.

Maura Kahuda, Katie Ledford, Sofia Velinzon | soloists

#### **5. Chorale ("Jesu, meine Freude," verse 3)**

Trotz dem alten Drachen,  
trotz des Todes Rachen,  
trotz der Furcht dazu!  
Tobe, Welt, und springe;  
ich steh hier und singe  
in gar sichrer Ruh!  
Gottes Macht hält mich in acht;  
Erd und Abgrund muß verstummen,  
ob sie noch so brummen.

Defiance to the old dragon,  
defiance to the vengeance of death,  
defiance to fear as well!  
Rage, world, and attack;  
I stand here and sing  
in entirely secure peace!  
God's strength holds me in watch;  
earth and abyss must fall silent,  
however much they might rumble.

#### **6. Chor (Romans 8:9)**

Ihr aber seid nicht fleischlich, sondern geistlich, so anders Gottes Geist in euch wohnt. Wer aber Christi Geist nicht hat, der ist nicht sein.

You, however, are not of the flesh, but rather of the Spirit, since the Spirit of God lives otherwise in you. Anyone, however, who does not have Christ's Spirit, is not his.

#### **7. Chorale ("Jesu, meine Freude," verse 5)**

Weg mit allen Schätzen,  
du bist mein Ergötzen,  
Jesu, meine Lust!  
Weg, ihr eitlen Ehren,  
ich mag euch nicht hören,  
bleibt mir unbewußt!  
Elend, Not, Kreuz, Schmach und Tod  
soll mich, ob ich viel muß leiden,  
nicht von Jesu scheiden.

Away with all treasures,  
you are my delight,  
Jesus, my joy!  
Away, you vain honors,  
I don't want to listen to you,  
remain unknown to me!  
Misery, want, torture, shame and death  
shall, although I must suffer much,  
never part me from Jesus.

#### **8. Trio (Romans 8:10)**

So aber Christus in euch ist, so ist der Leib zwar tot um der Sünde willen; der Geist aber ist das Leben um der Gerechtigkeit willen. (

However, if Christ is in you, then the body is dead indeed for the sake of sin; but the spirit is life for the sake of righteousness.

Marudhini Murugaverl, Pierce Pearson, Cooper Peters | soloists

#### **9. Quartette ("Jesu, meine Freude," verse 6)**

Gute Nacht, o Wesen, Das die Welt erlesen!  
Mir gefälltst du nicht.  
Gute Nacht, ihr Sünden, Bleibet weit dahinten,  
Kommt nicht mehr ans Licht!  
Gute Nacht, du Stolz und Pracht!  
Dir sei ganz, du Lasterleben,  
Gute Nacht gegeben!

Good night, existence that cherishes the world!  
You do not please me.  
Good night, sins,  
stay far away, never again come to light!  
Good night, pride and glory!  
To you utterly, life of corruption,  
be good night given!

Viji Burma, Lalima Sharan, Chloe Jalkut, Caleb Brock | soloists

**For the love of Bach, please turn off your cell phone.**

### 10. Chor (Romans 8:11)

So nun der Geist des, der Jesum von den Toten auferwecket hat, in euch wohnet, so wird auch derselbige, der Christum von den Toten auferwecket hat, eure sterblichen Leiber lebendig machen, um des willen, daß sein Geist in euch wohnet.

Therefore, now since the Spirit of him who raised Jesus from the dead dwells in you, that same who raised Christ from the dead will make your mortal bodies living, for the sake of his spirit that dwells in you.

### 11. Chorale ("Jesu, meine Freude," verse 7)

Weicht, ihr Trauergeister,  
denn mein Freudenmeister,  
Jesus, tritt herein.  
Denen, die Gott lieben,  
muß auch ihr Betrüben  
lauter Zucker sein.  
Duld' ich schon hier Spott und Hohn,  
dennoch bleibst du auch im Leide,  
Jesu, meine Freude.

Hence, you spirits of sadness,  
for my Master of joy,  
Jesus, comes here.  
For those who love God,  
even their troubles  
must be pure sugar.  
Though I endure mockery and shame here already,  
nevertheless you stay with me even in sorrow,  
Jesus, my joy.

Vivace from Concerto in D minor for Two Violins, BWV 1043 ----- Middle Tennessee Suzuki Association  
Zac Ebin, Toni Ferguson, Anna Lisa Hoepfinger | leaders

Sonata in G Major, BWV 1038 ----- Nashville Chamber Music Society  
Largo | Vivace | Adagio | Presto  
Charissa Leung | violin  
Hannah Sorrells Tyler | violin  
Grace Parce | cello  
Brendan Jacklin | piano



Bach to you by  
**Lydia Howarth  
& Nick Zeppos**

"Ich habe genug," from Cantata BWV 82 ----- Ryan Bede | baritone  
Rebecca Teel | oboe  
Mark Ring | organ

#### Arie

Ich habe genug,  
Ich habe den Heiland, das Hoffen der Frommen,  
Auf meine begierigen Arme genommen;  
Ich habe genug!  
Ich hab ihn erblickt,  
Mein Glaube hat Jesum ans Herze gedrückt;  
Nun wünsch ich, noch heute mit Freuden  
Von hinnen zu scheiden.

I have enough,  
I have taken the Savior, the hope of the righteous,  
into my eager arms;  
I have enough!  
I have beheld him,  
my faith has pressed Jesus to my heart;  
now I wish, even today with joy  
to depart from here.

Sonata for Viola da Gamba in G major, BWV 1027 ----- Stephen Drake | cello  
Alex Bolton | piano  
Adagio | Allegro ma non tanto | Andante | Allegro moderato

Allegro Moderato from Sonata for Viola da Gamba in G major, BWV 1027 ----- Vanderbilt Suzuki Cello Choir  
arr. by Rick Mooney for cello trio Kirsten Greer | director

Violin Concerto in E major, BWV 1042 ----- Parthenon Chamber Orchestra  
Allegro | Adagio | Allegro assai  
David P. Sartor | conductor  
Cheri Drummond | violin soloist  
Jennifer Warren, Nikki Wilson, Justin Lo | 1st violin  
Anne Landis Jetton, Katri Gilbert, Chris Prosser | 2nd violin  
Darrell Merryman, Tina Simpson | viola  
Stephen Drake, Deidre Emerson | cello  
Mickey Rybiski | bass



Prelude in E-flat Major, "St. Anne," BWV 552 ----- Zac Schurman | organ

Fugue in E-flat Major, "St. Anne," BWV 552b ----- Gregg Bunn | organ

Allegro from Brandenburg Concerto No. 6 in B-flat major, BWV 1051 ----- Vanderbilt Violas!  
arr. for viola choir III  
Dan Reinker, David Samuel, Christina McGann  
Sam Chan, Lucas Chang, Michelle Choi  
Tanav Gowda, Alexa Hudson, Avagail Hulbert  
Katie Hwang, Taejoon Lee, Hannah Rand  
Emma Sha, Karissa Sitepu, Audrey Swank  
Eva Taurina, Iryna Usoltseva, Kevin Wang  
John-Paul Younes, Esther Zhu

**Please turn off your cell phone. (They can call Bach later!)**

An Wasserflussen Babylon, BWV 267 -----  
Contrapunctus VII from The Art of Fugue, BWV 1080  
transc. S. Pollock

Nashville Saxophone Quartet  
Matthew Davich | soprano sax  
Zicky Hart | alto sax  
Robby Shankle | tenor sax  
Harold Skelton | baritone sax

Tocatta and Fugue in D minor, BWV 565 -----  
arr. Vladimir Bodunov

Jennifer Warren | violin  
Nikki Wilson | violin

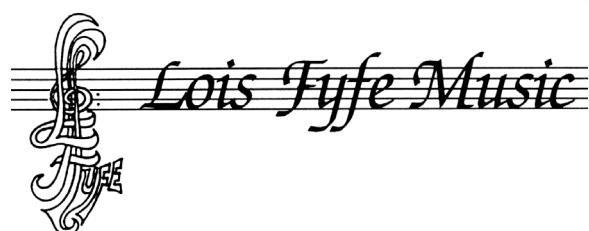
Gavotte from French Suite No. 5 -----  
arr. Ward Swingle

Katie Arata | soprano  
Mareike Sattler | alto  
Ben Petty | tenor  
Jesse Turner | bass  
Joshua Lindsey | bass

Air on the G-String  
arr. Yumiko Matsuoka Young

Choral prelude "Sleepers, awake"  
arr. Ward Swingle

Bach to you by



Tocatta and Fugue in D minor, BWV 565 -----  
arr. Shi Li

Blair Bassoon Studio  
Sam D'Amico | conductor  
Catie Brenmark, Grace Dillender, Owen Driscoll | bassoons  
Jonathan Fenders, Lindsay Glaccum, Peter Kolkay, Ilan Tallman | bassoons  
Cassie Valenti, Sam Wolch, Nate York | bassoons

"O Lamm Gottes, unschuldig," Leipzig Chorales no. 6, BWV 656 -----  
(O innocent Lamb of God)

Michael Velting | organ

Sonata for Violin and Harpsichord in G Major, BWV 1019 -----

Justin Lo | violin  
Alex Bolton | piano

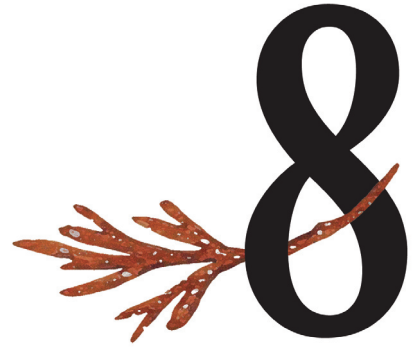
Allegro | Largo | Allegro | Adagio | Allegro

Viola da gamba Sonata in G Minor, BWV 1029 -----

Sarah Berry | cello  
Amy Dorfman | piano

Vivace | Adagio

Bach to you by  
**Gary Smith, M.D. &  
Ann Evers, M.D.**



Sinfonia No. 11 in G Minor, BWV 797

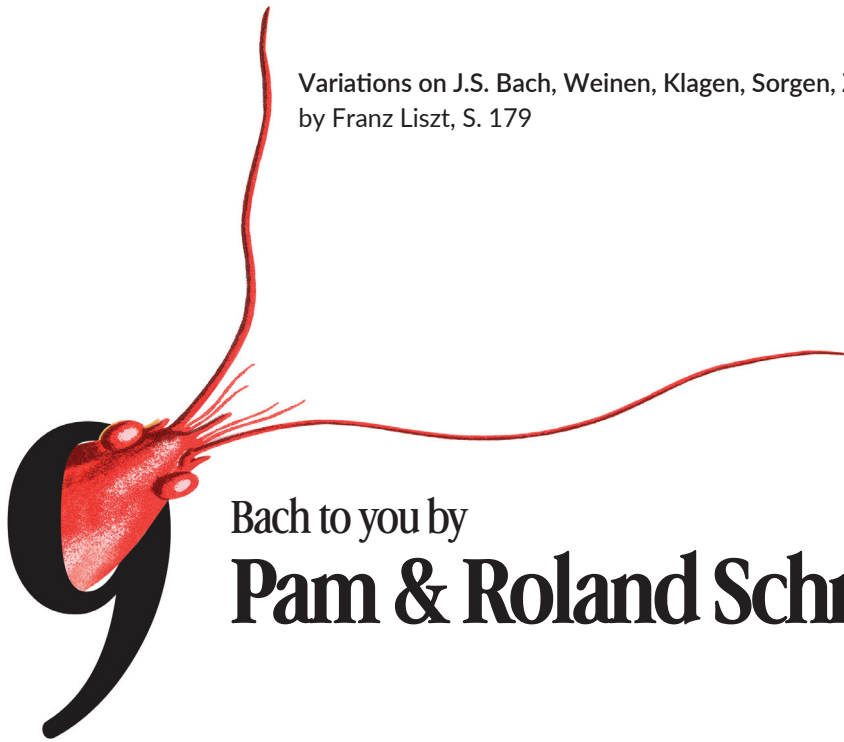
----- Michael Alec Rose | composer  
theorist & explicateur extraordinaire

Prelude in B Minor (After Bach's Prelude, BWV 855a)  
by Alexander Siloti

----- Nathan Cheung | piano

Variations on J.S. Bach, Weinen, Klagen, Sorgen, Zagen, BWV 12  
by Franz Liszt, S. 179

----- David Finney | piano



Bach to you by  
**Pam & Roland Schneller**

Prelude for Lute in C Minor, BWV 999  
arr. Sam Levine

----- Sam Levine Jazz Quartet  
Jerry Kimbrough | guitar  
Danny Coots | drums  
Jim Ferguson | double bass  
Sam Levine | soprano saxophone

"TRANSFORMATION 1"  
Chaconne for 4 violas from Violin Partita No. 2, BWV 1004  
arr. Ichiro Nodai

----- Music City Bratschen  
Josée Klein, Carl Larson | violas  
Kameron Myers, Marie Winget | violas

Toccatà and Fugue in D Minor, BWV 565

----- Peter Rogahn | organ



# Volunteers

## 2026 Volunteers

Susan Dupont FOUNDER & COORDINATOR

Sheri Sellmeyer VOLUNTEER COORDINATOR

Tameron Hedge & David Paine STAGE MANAGERS

Ginny McCoy FOOD PRODUCTION

Cara Schneider GRAPHIC DESIGN

Peter J. Vagt PHOTOGRAPHY

Karen Bird Pete Bird Shelton Clark Teddie Clark Robert Collins Don Dawson  
Judy Dudley George Foster Jo Gilmer Carmela Joy Hayes Tameron Hedge  
Susan Hilderbrand Jack Hill Ann Hopton Susan Hudson Barry Kolar Paul Ladd  
Jere Lane David Loftin CB Loftin Melanie Lutenbacher Perry Macdonald Mary McCarthy  
Ginnie McCoy Cathy Moberg David Morton David Paine Paddy Peerman Dan Pomeroy  
Melissa Rose Sheri Sellmeyer Jana Sinclair Robert Skinner Susan Standbrook  
Ben Turnage Virginia Vagt Gail Warlick Jacob Webne Steven Wine

**Cell phone check! (Yours is off, right?)**



# Our Musicians

## **Katie Arata**

Katie Arata is a Nashville-based soprano who performs with professional ensembles, chamber groups, and as a freelance soloist. Alongside her performance career, she is dedicated to mentoring young musicians and contributing to initiatives that support both the arts and access to justice. She holds degrees from the Blair School of Music at Vanderbilt University and the Cleveland Institute of Music.

## **Ryan Bede**

Baritone Ryan Bede holds degrees from the University of Washington and the University Of Puget Sound and holds the position of full-time Instructor of Classical Voice & Diction at Belmont University. Before relocating to Nashville, he maintained a long relationship with Seattle Opera, where he appeared in a number of principal roles. He made his Nashville Opera debut in *The Medium* and returned as Moralés/Le Dançaire in *Carmen*. He also serves as baritone soloist and section leader at First Presbyterian Church Nashville.

## **Sarah Berry**

Sarah Berry received her MM in Cello Performance from Rice University

and her BM from Vanderbilt University with majors in Cello Performance and German. Her principal teachers include Felix Wang, Norman Fischer and Grace Mihi Bahng. Since 2005, Sarah has taught at Western Kentucky University in Bowling Green where she is Professional in Residence.

## **Tucker Biddlecombe**

Tucker Biddlecombe is Director of Choral Activities at Vanderbilt University's Blair School of Music, where he conducts the Vanderbilt 16, Chorale and Glee Club. He also serves as Director of the Nashville Symphony Orchestra Chorus. A native of Buffalo, NY, Biddlecombe is a graduate of SUNY Potsdam and Florida State University, where he completed doctoral studies in choral conducting and music education with André Thomas.

## **The Blair Bassoon Ensemble**

The Blair Bassoon Ensemble is made up of undergraduate students at Vanderbilt, led by their professor, Peter Kolkay. Today's performance will be conducted by Sam D'Amico, a senior bassoon performance major.

## **Alex Bolton**

Alex Bolton is a self-taught pianist and prolific composer with a passion for chamber music. He is the keyboardist with Two Rivers Community Orchestra and has recently written a Piano Concerto, which he premiered with them on April 10, 2025. Alex earned a master's degree in Criminal Justice from Troy University, and works in Nashville as a federal probation officer. He hosts a monthly Piano Music Lovers group and performs chamber music and solo recitals at every opportunity, with an emphasis on lesser-known composers and works..

## **Dr. Gregg Bunn**

A native of Forsyth, Georgia, Dr. Gregg Bunn earned degrees in organ performance and church music from Shorter College, Indiana University, and Southwestern Baptist Theological Seminary. Gregg has served churches in Georgia, Indiana, and Texas and has taught on the adjunct faculties of Dallas Baptist University, Mercer University's McAfee School of Theology, and Belmont University. Currently, Gregg is the director of worship & arts and organist at Brentwood United Methodist Church.

## Dr. Nathan Cheung

Dr. Nathan Cheung is known as a daring concert pianist, a cross-genre composer and improviser, and a lively educator. Having performed in 10 countries and over 30 US states, he has won top prizes in numerous international piano competitions such as Los Angeles, Chicago, Seattle, and Wideman. He currently works at Vanderbilt University as an Instructor of Collaboration. Nathan is a longtime half of the piano duo, Happy Dog Duo.

## Danny Coots

Danny Coots began playing drums when he was six, attending The Crane School of Music and St. Lawrence University in upstate NY. While adjunct faculty at St. Lawrence University, Clarkson University and Potsdam State University, Danny continued traveling and performing with David Amram, Ray Shiner, Daniel Pinkham, Herb Ellis, Will Alger, among others. He has recorded extensively in Nashville, New York and L.A. and has appeared live in over 100 countries, winning a Grammy in 2005 on one of his more than 160 recordings.

## Matt Davich

Matt Davich has been a free-lance woodwind player in Nashville since 1978. He has performed in the pit orchestras for over 100 TPAC musical theater shows in Nashville and in other cities, as well as performing with the Nashville Symphony, Nashville Jazz Orchestra, Nashville Jazz Machine, chamber music groups, in recording sessions, short tours and private events. He is a former adjunct faculty member of TSU, APSU, MTSU, and has had 20-40 student s weekly since 1983.

## Amy Dorfman

Pianist Amy Dorfman has enjoyed a wide variety of musical collaborations throughout her career. For over twenty years, she accompanied the great bass virtuoso, Edgar Meyer, performing in Lincoln Center's Alice Tully Hall and Amsterdam's Concertgebouw as well as playing on his 1990 recording, *Work in Progress*. In 2002, she and colleagues Carolyn Huebl, violin, and Felix Wang, cello, formed the Blakemore Trio. In 2010, the trio debuted in NYC's Merkin Hall. The trio has released three recordings, *The Blakemore Trio plays Beethoven and Ravel*, *Gates of Silence*, commissioned for the Blakemore Trio, and *The Music of Adam Schoenberg*. She is a longtime faculty member of the Blair School of Music at Vanderbilt University.

## Stephen Drake

Stephen Drake, cellist, was born in Boston, Massachusetts, and grew up in Ithaca, NY. He studied music at the Oberlin Conservatory, Virginia Commonwealth University and the Aspen Music School. His teachers include Andor Toth Jr, Frantisek Smetana and Zara Nelsova. Formerly a member of the Richmond Symphony, he has been a member of the Nashville Symphony since 1984.

## Cheri Drummond

Cheri Drummond has played violin and viola since she was six years old. She grew up in the rich environment of Boston where she got to work with many BSO musicians. She received her BA at Boston University and her MA at the University of Miami in Florida. She teaches Suzuki violin and orchestra at the Montessori Academy in Brentwood and is also principal second violin with the Tennessee Philharmonic. Cheri has enjoyed

playing with the Nashville Symphony and the Naples Philharmonic as well as Led Zeppelin, Vince Gill and others.

## Jim Ferguson

Jim Ferguson, double bass, is a nationally recognized jazz bassist and vocalist with two artist recordings, "Not Just Another Pretty Bass" and "Deep Summer Music". Jim recently collaborated with Mundell Lowe on a jazz guitar/upright bass duo project. Jim is a first call sideman for jazz musicians playing live or recording. Listen at [jimfergusonmusic.com](http://jimfergusonmusic.com).

## David Finney

David Finney is a pianist living in Dickson. He spent 14 years in the music department at Trevecca Nazarene University, collaborating with students and faculty in lessons, recitals, competitions, and composers' forums. He has had appearances as soloist in concertos of Beethoven, Liszt, Clara Schumann, De Falla, and Medtner, as well as many solo recitals and chamber music appearances.

## Harpistry

Harpistry, The Harp School, Inc. performing ensemble, is represented at Bachanalia by Carol McClure students Clara Warford, LRSM, BMus (Juilliard '21), performer, artist, and educator, winner of numerous national and international competitions; Hallie Bentschneider, ARSM, DipABRSM, First Prize winner, Marcel Grandjany International Harp Competition (2024) and Wales International Harp Competition (2023), international prize-winning high school harpists Alice Cramer and Frances Lyle-Murray; and guest violinist Mary Lyle-Murray.

## Zicky Hart

Zicky Hart is a versatile saxophonist from Mobile, Alabama. He attended Middle Tennessee State University as a Graduate Teaching Assistant and is now a successful freelance saxophonist in Nashville, as well as the current adjunct saxophone instructor at MTSU. He continues to perform with a wide variety of ensembles and artists in the area.

## Minae Hayashi

Minae Hayashi is originally from Hiroshima Japan and now lives in middle Tennessee. She began her music studies on the piano and has been studying organ with Dr. Michael Velting for several years. She serves as organist at Ascension Lutheran Church in Madison and McKendree Memorial United Methodist Church in Portland.

## Brendan Jacklin

Canadian-American pianist Brendan Jacklin is a performer, teacher, lecturer, and new music advocate. A special interest of his involves performing interdisciplinary and multimedia music, performing works with electronics, video, poetry, and dance. Brendan has presented at conferences across Canada and the USA, including topics on recording technology, performance practice, and pedagogy. Brendan is a co-founder of A Seat at the Piano, an initiative to create a more equitably representative body of piano works, as well as Director of Programming for the Nashville Chamber Music Society. He currently serves as Assistant Professor of Piano at Fisk University. See [brendanjacklin.com](http://brendanjacklin.com).

## Jerry Kimbrough

Guitarist Jerry Kimbrough has played a lot of music with Sam Levine over many years. A veteran studio musician and a sub for the Grand Old Opry Staff Band, he teaches guitar at Vanderbilt and at MTSU. He took up golf as a midlife crisis, but had the good sense to give it up.

## Josée Klein

Violin/violist Josée Klein is a classical musician who loves Broadway musicals, recording strings at her studio in Gallatin, and gigging around town with her husband and friends.

## Carl Larson

Violist Carl Larson is originally from Louisville, Kentucky. He is a member of many symphony, chamber, opera, ballet, and session orchestras. He can be heard on over 80 film, television, and video game soundtracks. Carl hopes to attend the Bachfest in Leipzig this summer to hear his favorite composer.

## Charissa Leung

Charissa Leung, native of San Jose, California, has called Nashville home since 2022, when she joined the Nashville Symphony's 2nd violin section. In addition to her busy orchestral schedule, chamber music projects have taken her to venues all over the country. She has recently played engagements with the Nashville Chamber Music Society, Hawaii Chamber Music Festival, and Manchester Music Festival. She is passionate about teaching, whether it be reaching underprivileged aspiring musicians online through a non-profit organization called Through the Staff

or coaching adult amateur chamber groups. Charissa began her violin studies at age three with the Suzuki method and completed her MM at Yale University.

## Sam Levine

Sam Levine, saxophone, flute, penny whistle and arranger, has mostly retired from his 50-year career in Nashville as recording artist, band leader, studio musician and music contractor. Many of Sam's CD's can be listened to and purchased at [samlevinemusic.com](http://samlevinemusic.com). The more recent recordings have been released on Spotify under the titles "Unforgettable Jazz: Timeless Standards on Soprano Sax," "Sax on Broadway" and a soon-to-be-released classic Bossa Nova collection.

## Joshua Alan Lindsay

Joshua Alan Lindsay is a Nashville-based musician and composer. He received a Master of Music degree from Austin Peay State University in 2016, where he studied with Sharon Mabry. He's sung with the Nashville Symphony Chorus and the Nashville Opera Chorus, and he's been a staff singer at St. George's Episcopal Church, Nashville since 2011.

## Justin Lo

Justin Lo is an Assistant Professor of Medicine in Hematology/Oncology at Vanderbilt University Medical Center, where he serves as a clinician and lab researcher specializing in new approaches to targeted treatment for gastrointestinal cancers. Musically, he began learning the violin at the age of 3, later studying with Eric

**Souvenir tees—'26 and retro—are on sale now. Mugs, too!**

Pritchard and Lynn Chang. He has served as Concertmaster of the MIT Symphony Orchestra, Associate Concertmaster of the Longwood Symphony Orchestra, and President of the Harvard Medical School Chamber Music Society. He enjoys playing and composing chamber music and has been performing with the Nashville Concerto Orchestra since 2018.

## **Carol McClure**

Carol McClure, Founder/Artistic Director of The Harp School, relishes her career as pedagogue, composer, writer, editor, church musician, recording harpist, and concert artist. A childhood student of Marcel Grandjany and Mildred Dilling, she teaches beginning through professional students and mentors harp teachers around the world.

## **Christina McGann**

Christina McGann has been a featured performer at the Kennedy Center and is currently faculty at the Vanderbilt Blair School, Concertmaster of the Nashville Opera Orchestra and frequently performs recitals and chamber music.

## **Music City Baroque**

Music City Baroque is Nashville's period instrument ensemble and the only professional organization of this kind in Tennessee. It was founded 20 years ago by Murray Somerville, then music director at St George's Episcopal, and has brought a variety of Baroque concerts to the greater Nashville community since then. With their commitment to the varied Baroque repertoire, they make a unique contribution to elevate Nashville's renown as "Music City."

## **Kameron Myers**

Nashville native Kameron Myers is excited to return to BACHAnalia performing with Music City Bratschen. An active performer on both violin and viola, Kameron regularly contributes to major recording projects for film, television, and video games, in addition to appearing in orchestral and chamber music concerts throughout the greater Nashville area. "This unique and intricately crafted arrangement captures the depth, passion, and soul of one of J.S. Bach's most revered works—I'm honored to bring it to life alongside such talented friends and colleagues."

## **The Nashville Chamber Music Society**

The Nashville Chamber Music Society is a non-profit organization focused on promoting excellence in chamber music in and around Nashville. Each season of Nashville CMS brings a concert series, educational programs, and numerous outreach initiatives to the Nashville community.

## **The Nashville Saxophone Quartet**

The Nashville Saxophone Quartet has played on WPLN Live in Studio C and has been a crowd favorite at BACHAnalia since its inception.

## **Grace Parce**

Grace Parce is a versatile performer and teacher who also founded OvaFreak, an integrative women's health practice. In 2025, she performed as cellist for the world premiere of the new Dolly Parton musical in Nashville and toured nationally with Steven Curtis Chapman. Grace has performed with

orchestras across the United States, including the Nashville Symphony, Cincinnati Symphony Orchestra, Alabama Symphony, and Louisville Orchestra. Her recording work includes projects for Netflix, Sony, and Hulu and collaborations with artists including Carrie Underwood, Dan & Shay, and Cody Fry. Grace holds BM and MM in Cello Performance from the University of Cincinnati College-Conservatory of Music.

## **The Parthenon Chamber Orchestra**

The Parthenon Chamber Orchestra is a dynamic ensemble founded in 2015 to perform not only historical literature but also works by living composers—especially those residing in Middle Tennessee. Its ranks include professional session musicians, college music professors and instructors, and members of the Nashville Symphony and other area orchestras. The PCO was a national winner in the 2020 American Prize Competition for Orchestral Performance.

## **Benjamin Petty**

Benjamin Petty has a BA in Music (Voice), Spanish and Education from Denison University, and a MA in Music (Vocal Performance) from MTSU. He has been a staff tenor section leader at St. George's Episcopal Church since 2004. The son of a retired Episcopal priest, Benjamin looks forward to celebrating his father's 90th birthday in August.

## **Daniel Reinker**

Violist Daniel Reinker has been a member of the Nashville Symphony and the Blair School of Music faculty since 2002.



**Study Bach. There you will find everything.**

— Johannes Brahms

## **Mark Ring**

Mark Ring holds the DMA in conducting from Yale, where he also served as Asst University Organist/Choirmaster. Formerly Director of Choral Activities at the University of Notre Dame and Director of Music at St George's Nashville, he has conducted hundreds of concerts throughout the US, Europe, and the Caribbean, and has a parallel career in conducting opera. He holds nine Grammy Signature Awards.

## **Peter Rogahn**

Peter Rogahn is the Associate Organist and Choirmaster at Christ Church Cathedral in Nashville, Tennessee. He also serves on the faculty of Belmont University and Lipscomb University where he teaches organ. He holds a Doctor of Music in Organ Performance and Literature from the Indiana University Jacobs School of Music.

## **Michael Alec Rose**

Michael Alec Rose is a composer in many genres. His opera *Lolly Willowes* was premiered in 2019, supported by Houston Arts Alliance. In 2022, *A Million Alien Gospels* had five sold-out performances by Ventana Ballet and Austin Camerata. Recent works composed for violinist Peter Sheppard Skærved to play on historic instruments (2021-2025) have been filmed on site at the Metropolitan Museum in New York City, the Library of Congress in Washington, D.C., the Ashmolean Museum in

Oxford, England, and the Paganini Collection at Palazzo Tursi in Genoa, Italy. Rose's music can be found on YouTube, SoundCloud, and at michaelalecrose.com.

## **David P. Sartor**

David P. Sartor is the founder and Music Director of the Parthenon Chamber Orchestra. He is a widely performed composer, an in-demand conductor, and an experienced educator whose compositions and conducting skills have been recognized with more than four dozen national and international honors and awards. A fourteen-time honoree in The American Prizes, Sartor recently was a national winner in their Competition for Orchestral Conducting—making him the only person to date to win in three major categories: Conducting, Composition, and Orchestral Performance.

## **David Samuel**

David Samuel is a violist whose love of four strings and a bow have taken him across the globe as a performer, educator, and chamber musician. A native of Canada, he is the violist of the Alexander String Quartet and serves as assistant professor of viola at the Blair School of Music. Before settling in Nashville, he journeyed abroad for many years, living, playing and teaching in Denmark, New York, New Zealand, Norway, San Francisco, and Toronto. He earned his bachelor's degree, master's degree, and artist diploma from The Juilliard School.

## **Mareike Sattler**

Mareike Sattler is a staff singer at St. George's Episcopal Church and president of the board for Music City Baroque. She has sung with various ensembles around Nashville and enjoys singing with Vox Grata Women's Choir. Mareike is Principal Senior Lecturer in the department of Anthropology at Vanderbilt.

## **Zac Schurman**

Born on Long Island, Zac Schurman holds a MM from The Juilliard School, where he studied with Grammy Award-winning organist Paul Jacobs. He completed his undergraduate degree at Trinity College under Christopher Houlihan where he pursued studies in Hebrew, Greek, and religion alongside his major in music, earning the BA magna cum laude. He was named President's Fellow in Music and received both the Helen Loveland Prize and the John Rose Organ Scholarship. Zac's most recent position was at the Cathedral of the Incarnation in Nashville as Cathedral Organist. Zac has performed in a variety of venues, including the Cathedral of St. John the Divine, NYC, and L'Oratoire Saint-Joseph du Mont-Royal, Montreal. He is immensely grateful for the faith of his first organ teacher, Sister Joy Wright.

## **Robby Shankle**

Robby Shankle is a free-lance woodwind player, including oboe and English horn, and has been in the pit

orchestras for over 50 TPAC musical theater shows. He has performed with the Nashville Jazz Orchestra, Nashville Symphony, chamber groups, recordings, many private events, and is adjunct instructor at Cumberland University and TSU.

## Harold Skelton

Harold Skelton is a bassoonist and saxophonist. He performs as principal bassoonist with the Tennessee Philharmonic and with other regional orchestras. He also performs on saxophone with some area big bands. He recently retired as an engineer with Whirlpool Corporation.

## Rebecca Teel

Rebecca Teel studied oboe at Furman University under Robert Chesebro and Petrea Warneck, graduating cum laude with a BMEd. She is a long-time member of Nashville Philharmonic Orchestra and logs over two decades of performing with community groups around the city. Recent highlights include participating in Room to Play, a full-length documentary exploring the unique bonds formed through music. Rebecca is Director of Communications at St. George's Episcopal Church.

## Jesse Turner

Jesse Turner has sung with the Nashville Opera, Cincinnati Opera, St. George's Episcopal church, Monell's Victorian Christmas as well as numerous a cappella groups. He is a foodie, so ask him about the best gas station Indian or Mexican food trucks. His creative wife Kate and their rescue dogs Charlie and Walter love exploring backroad Tennessee, especially the Natchez Trace and the Sequatchie Valley.

## Hannah Sorrells Tyler

Hannah Sorrells Tyler is a violinist originally from Asheville, North Carolina. Hannah is currently the first violinist in La Vie Quartet, a chamber ensemble she founded in 2017. In 2022, Hannah started The Opus Project, an attempt to connect classical music to common human experience through the creation of weekly playlists representing the very best selections from the genre's astonishing diversity. Hannah also tours with the band For King and Country. Through music-making and performing, Hannah believes music is the language to connect us all to each other and to something much greater.

## Vanderbilt Violas

Vanderbilt Violas are an ensemble of violists that call Vanderbilt University's Blair School of Music home. This collaborative and passionate group is made up primarily of students (past and present) and faculty at Blair who enjoy eating, making music, and celebrating the world's greatest instrument together.

## Michael Velting

Michael Velting is Canon for Music at Christ Church Cathedral, Nashville, where since 1994 he has been Principal Organist and Director of Cathedral Choirs. Previously he was Assistant Organist/Choirmaster of Washington National Cathedral and Adjunct Professor of Organ at The American University. He holds the MM and DMA in Organ Performance/Literature from the Eastman School of Music as well as the the Prix de Virtuosité from the Conservatoire National de Région in Rueil-Malmaison, France. He was Organist of the American Cathedral in Paris from 1984-1986.

## Jennifer Steinfeldt Warren

Jennifer Steinfeldt Warren is a local performer and instructor in violin and viola. She has been a member of the Jackson Symphony, the Paducah Symphony, and is currently a member of the Murfreesboro Symphony, Orchestra Kentucky (Bowling Green), the Parthenon Orchestra, and is acting concertmaster of the Two Rivers Community Orchestra. She teaches at Williams' Fine Violins, Carpe Artista in Smyrna, and privately.

## Nikki Wilson

Nikki Wilson currently performs with the Parthenon Chamber Orchestra and serves as the Orchestra Director for Montgomery Bell Academy in Nashville. In her role at MBA, she conducts three orchestras and teaches courses on music theory and the history of American Music. She also serves as Co-Chair of the National Council for the Tri-M Honor Society with the National Association for Music Education (NAfME). She has participated in NAfME's annual Hill Day, in which music educators visit members of congress to advocate for stronger music education laws and policies in Washington, D.C.

## Marie Winget

East Nashville based violinist and violist Marie Winget has played with some of Nashville's finest musicians on stage as well as the recording studio. Former Assistant Principal Viola of the Charlotte Symphony Orchestra, she has also performed with the Nashville Symphony, Richmond Symphony, Milwaukee Ballet Orchestras, Chicago Civic Orchestra (principal viola), Colorado Music Festival and Peninsula Music Festival.

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3:30 Formed in 2016, Schola Cantorum sings a weekly Choral Evensong in All Saints Chapel during the academic year. The premier chamber choir of the University of the South, it is directed by Dr. Mark Ardrey-Graves. It includes seminarians, faculty, select undergraduates, and staff of the School of Theology and University. Assistant University Organist Stephanie Yoder accompanies and plays the organ concert.



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