

Organ Concert  
and  
Solemn Choral Evensong for Eastertide



Rite I

April 28, 2024

3:30 p.m.

CHRIST CHURCH CATHEDRAL

900 Broadway

Nashville, Tennessee

[christcathedral.org](http://christcathedral.org)

*Cathedral Parish of the  
Diocese of Tennessee (Episcopal)*

*Proclaim. Seek. Serve.*



**Organ Concert**  
**By**  
**Dr. Adam Cobb**



**Adam Cobb D.M.** (b. 1994), is an organist and composer from Madison, Alabama. He holds a Doctor of Music in Organ Performance degree from The Florida State University, as well as a Master of Music degree from F.S.U and a Bachelors of Music degree in composition from Samford University. Dr. Cobb currently serves as the Assistant University Organist at the University of The South in Sewanee, Tennessee, and has recently been appointed as Assistant Organist and Choirmaster at Christ Church in Raleigh, NC.

As a performer, Dr. Cobb has performed in venues across the United States and abroad. In October 2023, he made his debut at Jim Whelan Boardwalk Hall, playing a noon recital on the Midmer-Losh organ, which is the largest organ in the world. In 2019, Dr. Cobb presented Olivier Messiaen's *La Nativité du Seigneur* in churches across the Southeast, with performances in Alabama, Florida, Georgia, and Louisiana. Dr. Cobb has played and presented at national conventions for both The American Guild of Organist and The Organ Historical Society. He also accompanied both the University Choir and the Schola Cantorum of the School of Theology on residencies in the U.K. in 2022. Dr. Cobb has also studied on two occasions with Dame Gillian Weir.

As a composer, Dr. Cobb has had several pieces programmed in academic and church settings. His settings of the *Magnificat and Nunc Dimittis* and *Preces and Responses* have been programmed for several services of Evensong, both at St. Peter's Anglican Cathedral in Tallahassee, and at the Episcopal Church of the Advent in Tallahassee. His song cycle *Journey of Hope* for soprano and piano was commissioned by Dr. Christina Villaverde.

When not busy behind the organ console, Dr. Cobb enjoys his time gardening and baking. He also has a passion for musical theatre, appearing both on the stage and working on the production team. His favorite shows he has appeared in are *Damn Yankees* at The Virginia Samford Theatre in Birmingham, Alabama and *Joseph and the Technicolor Dreamcoat* at Quincy Music Theatre in Quincy, Florida.

## Program

Three Easter Chorale Preludes I. Now the Green Blade Riseth ( <i>Noël Nouvelet</i> )	Alison Willis (b. 1971)
Prelude on 'Eventide'	Healey Willan (1880-1968)
Five Spirituals III. Amazing Grace	Iain Farrington (b. 1970)
<i>Cinq Invocations</i> IV. <i>Pulchra ut Luna</i> (Beautiful as the Moon)	Henri Dallier (1849-1934)
<i>24 Pièces de Fantaisie</i> Op. 54 (Suite No. 3) VI. <i>Carillon de Westminster</i>	Louis Vierne (1870-1937)

# SOLEMN CHORAL EVENSONG

## RITE I

*Please stand as you are able for the procession.*

HYMN

Love's redeeming work is done

*Resurrexit*  
*#189 The Hymnal 1982*

*Cantor*

If ye then be risen with Christ, seek the things which are above,  
where Christ sitteth on the right hand of God.

O worship the Lord in the beauty of holiness;  
let the whole earth stand in awe of him.

### **THE INVITATORY AND PSALTER**

*Page numbers refer to the Book of Common Prayer.*

THE PRECES

*BCP, p. 63*

Joanna Forbes L'Estrange

PHOS HILARON

*BCP, p. 64*

Mode 2 melody

PSALMS 8 and 84

*The congregation may be seated.*  
*BCP, pp. 592 and 707*

chants: J. Corfe/H. Lawes  
C.H.H. Parry

THE OLD TESTAMENT LESSON

Leviticus 8:1-13, 30-36

MAGNIFICAT

Evening Service in A  
*Please stand at "Glory be to the Father."*  
*BCP, p. 65*

Stephen Caracciolo

THE NEW TESTAMENT LESSON

*The congregation may be seated.*

Luke 4:16-30

NUNC DIMITTIS

Evening Service in A  
*Please stand at "Glory be to the Father."*  
*BCP, p. 66*

Stephen Caracciolo

THE APOSTLES' CREED

*The congregation remains standing.*  
*BCP, p. 66*

## THE PRAYERS

THE LESSER LITANY, THE LORD'S PRAYER and THE RESPONSES

Joanna Forbes L'Estrange

*The congregation may stand or kneel.  
BCP, p. 67*

COLLECTS

*The congregation may be seated following the third Collect.*

A READING FROM THE TRADITION

The Reverend Madeleine Rebouché

ANTHEMS

Bob Chilcott  
(b. 1955)

Now the green blade riseth

Now the green blade riseth from the buried grain,  
wheat that in dark earth many days has lain.  
Love lives again, that with the dead has been;  
Love is come again, like wheat that springeth green.

In the grave they laid him, Love whom men had slain,  
thinking that never he would wake again.  
Laid in the earth like grain that sleeps unseen;  
Love is come again, like wheat that springeth green.

Forth he came at Easter, like the risen grain,  
He that for three days in the grave had lain,  
quick from the dead my risen Lord is seen,  
Love is come again, like wheat that springeth green.

When our hearts are wintry, grieving, or in pain,  
thy touch can call us back to life again.  
Fields of our hearts that dead and bare have been,  
Love is come again, like wheat that springeth green.

*J.M.C. Crum*

THE GENERAL THANKSGIVING

*Please stand  
BCP, p. 71*

HYMN

This joyful Eastertide

*Vruechten*  
#192 *The Hymnal 1982*

CLOSING VOLUNTARY

Sonata in B<sup>b</sup> Major, Op. 65, No. 4  
-Allegro maestoso e vivace

Felix Mendelssohn-Bartholdy  
(1809-1847)



## THE CATHEDRAL CHOIR

### SOPRANO

Katie Almasy  
Sandra Cohron  
Kelly Corcoran  
Sangeetha Ekambaram  
Rachel Martin  
Marlayna Maynard  
Sophia Meyer  
Kitty Zhou

### ALTO

Catherine Clark  
Jan Dossey  
Ginny Griffith  
Holli Harrison  
Katie Linzmaier  
Linda McFadyen-Ketchum  
Maragaret Monteverde  
MaryLee Perkins

### TENOR

Sammy Mangin  
Jared Morrison  
Bobby Richardson

### BASS

Jim Cohron  
Jere Lane  
Tom Linkas  
Jason Peterson  
Robert Quittmeyer  
Eric Spivey  
Eric Wiuff

Canon Dr. Michael Velting, *Organist and Choirmaster*  
Dr. Malcolm Matthews, *Associate Organist and Choirmaster*

### OFFICIANT

The Reverend Madeleine Rebouché, *Associate Rector for Liturgy and Christian Formation*

### ASSISTING

The Right Reverend William Mostert, *Retired*  
The Reverend Canon Anna Russell Friedman, *Canon for Family Ministries*  
The Reverend Richard K. Wineland, *Associate Rector for Evangelism and Parish Life*  
The Reverend Mary McCarthy, *Deacon*

### VERGER

John Whitaker

### THURIFER

Janetta Fleming

### USHERS

Tom Gillman, Laura Hill

### TECHNICAL DIRECTOR

Roger Rhoads