

Sunday, April 18, 2021
Christ Church Cathedral
Nashville, Tennessee



HARPSICHORD CONCERT

Sponsored by The Cathedral's Cultural Arts Committee

Malcolm Matthews

with guest artist

Jun Iwasaki

Tocatta Settima (Libro primo, 1615)
Aria detta la Frescobalda

Girolamo Frescobaldi
(1583-1643)

Sonata Op. 5 No. 2

Arcangelo Corelli
(1653-1713)

- I. Grave
- II. Allegro
- III. Vivace
- IV. Adagio
- V. Vivace

Tocatta XVIII in F major
Suite XVII in F major

Johann Jakob Froberger
(1616-1667)

- I. Allemande
- II. Courante
- III. Sarabande
- IV. Gigue

Sonata in F minor BWV 1018

Johann Sebastian Bach
(1685-1750)

- I. Largo
- II. Allegro
- III. Adagio
- IV. Vivace

Variaciones del Fandango español

Don Félix Maximo López
(1742-1821)

La Follia

Corelli

About the Artists



Malcolm Matthews holds both a Doctoral Degree in Organ Performance and an Artist's Certificate from the Eastman School of Music. Currently, he is the Associate Organist and Choirmaster of Christ Church Cathedral, Nashville, Tennessee. In addition to his organ-related studies with David Higgs, he completed a Master's Degree in harpsichord performance in the studio of William Porter and a minor field in Collaborative Piano under Jean Barr. Matthews has performed in masterclasses and participated in summer programs led by such organists as Jacques van Oortmerssen, Harald Vogel, Hans Davidsson, Ken Cowan, and Edoardo Bellotti. He particularly enjoys collaborative work and frequently answers calls to accompany both ensembles and soloists on a wide range of repertoire. He has appeared as a soloist with the Maryville Symphony Orchestra, Knoxville Symphony Orchestra, and Rochester's Philharmonic Orchestra. Matthews has also discovered a passion for pedagogical work; his teaching experience includes both organ and harpsichord at Eastman and the Eastman Community School.

Matthews was a featured artist at the 2018 convention of the Organ Historical Society and his accomplishments include First Place, 2013 Westfield International Organ Competition and Second Place, 2012 National Young Artist's Competition in Organ Performance; Semi-finalist, 2016 International Bach Competition; Second Place, 2016 OSM Manulife Competition; First place, 2005 South-Eastern Region IV Young Organists Competition; and Semi-finalist, 2009 Concours international d'orgue de Lyon.

Jun Iwasaki was appointed concertmaster of the Nashville Symphony by Music Director Giancarlo Guerrero at the beginning of the 2011/12 season. A graduate of the Cleveland Institute of Music's prestigious Concertmaster Academy, he has been hailed for his combination of dazzling technique and lyrical musicianship. In a review of Iwasaki's performance at the Mimir Chamber Music Festival, the Fort Worth Star-Telegram called him "the magician of the evening. He could reach into his violin and pull out bouquets of sound, then reach behind your ear and touch your soul."



Prior to joining the Nashville Symphony, Iwasaki served as concertmaster of the Oregon Symphony from 2007-11, and he performed with that ensemble at the first annual Spring For Music Festival in 2011. Throughout his career, he has appeared with numerous other orchestras, including the Tokyo Symphony Orchestra, Columbia Symphony Orchestra, Blossom Festival Orchestra, Rome (Georgia) Philharmonic, New Bedford Symphony, Canton Symphony, Richardson Symphony, Cleveland Pops Orchestra, Plano Symphony Orchestra and the Cleveland Institute of Music Orchestra. In addition, he has served as guest concertmaster of the São Paulo Symphony Orchestra in 2015, Santa Barbara Symphony in 2010, and National Arts Center Orchestra in Ottawa in 2006. He served in the same position with the Canton (Ohio) Symphony Orchestra from 2005-07.

In addition to teaching at Vanderbilt University's Blair School of Music, Iwasaki is the artistic director of Portland Summer Ensembles in Portland, Oregon, a workshop for young musicians focusing on chamber music.